**Weekend Schedule**

**Fall 2006**

**August 26 to December 2**

Alternating Saturdays
*Regardless of USC holidays*
9:00a.m. to 2:00pm
(Session C008)

589416 .CSCE E101.092 ..... Introduction to Computer Concepts .......... McKay
591196 .MUSC E110.092 ... Introduction to Music ...................... Moskovitz
580056 .RELG E491D.092 . The DaVinci Code ............................ Rhodes

**Course Descriptions**

**ARTS E514E Workshop: Encaustic Painting** (3 Credits) Materials and processes of the ancient art of wax painting.

**CSCE E101 Introduction to Computer Concepts** (3 Credits) (Prereq: two years of college preparatory mathematics or equivalent) History, application, and social impact of computers; problem-solving, algorithm development, applications software, and programming in a procedural language.

**CSCE E102 General Applications Programming** (3 Credits) (Prereq: two years of college preparatory mathematics) Introduction to systematic computer problem-solving and programming for a variety of applications.

**ENGL E285 Themes in American Literature** (3 Credits) Reading a variety of American texts that exemplify persistent themes of American culture.

**ENGL E463 Business Writing** (3 Credits) Extensive practice in different types of business writing, from brief letters to formal articles and reports.

**HIST E112 History of the United States Since 1865** (3 Credits) A general survey of the United States from 1865 to the present, emphasizing major political, economic, social, and intellectual developments.

**MUSC E110 Introduction to Music** (3 Credits) Perceptive listening and appreciation of musical elements, forms and style periods, including composers’ lives, individual styles and representative works. Emphasis on classical music; jazz and American popular music included.

**PSYC E300 Human Sexual Behavior** (3 Credits) Psychological, physiological, and sociological factors of human sexual behavior and attitudes.

**PSYC E420 Survey of Developmental Psychology** (3 Credits) (Prereq: PSYC 101 or EDPY 335 or SCCJ 180) Psychological development from conception to late adulthood. Topics include physical, cognitive, and social processes associated with development at each stage of the life cycle.

**RELG E491D The DaVinci Code** (3 Credits) Dan Brown’s stimulating novel will take us from the halls of the Louvre to the halls of the Vatican as we study such topics as Mary Magdalene, Opus Dei, the Priory of Sion, the Knight Templars, the Holy Grail, the humanity versus the divinity of Christ, Gnostic writings, the Council of Nicea, and Leonardo DaVinci. Brown said during an interview, “My hope in writing this novel was that the story would serve as a catalyst and a springboard for people to discuss the important topics of faith, religion, and history.” Indeed it has.

**SPCH E140 Public Communication** (3 Credits) Public speaking and the principles and criticism of oral public communication, to include performance by students.

**September 2 to December 9**

Alternating Saturdays
*Regardless of USC holidays*
9:00a.m. to 2:00pm
(Session C009)

571616 .CSCE E102.092 ..... Gen. Applications Programming ................. McKay
575096 .ENGL E285.092 .... Themes in American Writing ..................... Nesmith
571646 .ENGL E463.092 .... Business Writing ............................................. Parrott

**August 26 to December 9**

Every Saturday
*Regardless of USC holidays*
Class times vary
(Session C010)

589776 .ARTS E514E.092 Encaustic Painting Meets 9:00am to 2:00pm ..................... Cassidy
571676 .HIST E112.092 .... U.S. History Since 1865 Meets 10:00 to 12:30pm .......... Abdalla
571696 .PSYC E300.092 ... Human Sexual Behavior Meets 11:30 to 2:00p.m. .......... Oswald
571686 .PSYC E420.092 ... Survey Developmental Psych. Meets 10:00 to 12:30p.m. .. Macias
571716 .SPCH E140.092 .. Public Communication Meets 9:00 to 11:30a.m. .......... Kramer