**Weekend Schedule**  
**Spring 2007**

**January 20 to April 28**

Alternating Saturdays  
Regardess of USC holidays  
9:00 a.m. to 2:00 p.m  
(Session C008)

- 242737. CSCE E101.092 ..... Introduction to Computer Concepts .......... Mckay  
- 242797. ENGL E282.092 .... Fiction ................................................. Hungerford  
- 265237 . RELG E491B.092 .. Bible in Fiction and Film ....................... Rhodes  
- 254257. SOCY E307.092 .... Sociology of Religion ................................ Miller

**January 27 to May 05**

Alternating Saturdays  
Regardess of USC holidays  
9:00 a.m. to 2:00 p.m  
(Session C009)

- 242747 . CSCE E102.092 ..... Gen. Applications Programming ............ Mckay  
- 243017 . ENGL E463.092 .... Business Writing ....................................... Parrott  
- 265197 . MART E262 .......... The Still Image ............................................. Salter  

(Prereq: MART 210)

**Course Descriptions**

**CSCE E101 Introduction to Computer Concepts**  
(3 Credits)  
(Prereq: two years of college preparatory mathematics or equivalent)  
History, application, and social impact of computers; problem-solving, algorithm development, applications software, and programming in a procedural language.

**CSCE E102 General Applications Programming**  
(3 Credits)  
(Prereq: two years of college preparatory mathematics)  
Introduction to systematic computer problem-solving and programming for a variety of applications.

**ENGL E282 Fiction**  
(3 Credits)  
Fiction from several countries and historical periods, illustrating the nature of the genre.

**ENGL E463 Business Writing**  
(3 Credits)  
Extensive practice in different types of business writing, from brief letters to formal articles and reports.

**HIST E112 History of the United States Since 1865**  
(3 Credits)  
A general survey of the United States from 1865 to the present, emphasizing major political, economic, social, and intellectual developments.

**MART E262 The Still Image**  
(3 Credits)  
(Prereq: MART 210)  
Communicative elements of the still image; aesthetics, production component included.

**PSYC E300 Human Sexual Behavior**  
(3 Credits)  
Psychological, physiological, and sociological factors of human sexual behavior and attitudes.

**RELG E491B Bible in Fiction and Film**  
(3 Credits)

**SOCY E307 Sociology of Religion**  
(3 Credits)  
Sociological perspectives related to selected aspects of religious behavior. Includes references to non-Western religions.

**SPCH E140 Public Communication**  
(3 Credits)  
Public speaking and the principles and criticism of oral public communication, to include performance by students.