## Weekend Schedule

**Fall 2008**

### August 23 to November 29

- **Alternating Saturdays**
- **Regardless of USC holidays**
- **9:00 A.M. to 2:00 P.M.**
- **(Session C008)**

- 523558 CSCE E102.092 ..... Gen. Applications Programming ............. Mckay
- 525678 ENGL E282.092 .... Fiction ..................................................... Wright
- 525708 MUSC E110.092 .... Introduction to Music ......................... Moskovitz
- 525698 SOCY E307 ........... Sociology of Religion ........................... Miller

### August 30 to December 13

- **Alternating Saturdays**
- **Regardless of USC holidays**
- **No Class on Dec. 6**
- **9:00 A.M. to 2:00 P.M.**
- **(Session C009)**

- 523738 CSCE E102.093 ..... Gen. Applications Programming ............. Mckay
- 525728 ENGL E463.092 .... Business Writing ....................................... Parrott

### August 23 to December 12

- **Every Saturday**
- **Regardless of USC holidays**
- **No Class on Dec. 6**
- **Class times vary**
- **(Session C010)**

- 584838 FILM E180.092 .... Film Culture Meets 10:00 to 12:30 P.M. ....................... Cooke
- 525748 HIST E112.092 .... U.S. History Since 1865 Meets 10:00 to 12:30 P.M. .......... Abdalla
- 615138 MART E490C.092 Adv. Cinematography Meets 10:00 to 12:30 P.M. .... Wilkinson
- 584798 PSYC E101.092 ... Intro. to Psychology Meets 10:00 to 12:30 P.M. .......... Macias
- 525768 SPCH E140.092 ... Public Communication Meets 9:00 to 11:30 A.M. .......... Kramer

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### Course Descriptions

- **CSCE E102 General Applications Programming** (3 Credits) 
  Prereq: two years of college preparatory mathematics 
  Introduction to systematic computer problem-solving and programing for a variety of applications.

- **ENGL E282 Fiction** (3 Credits) 
  Fiction from several countries and historical periods, illustrating the nature of the genre.

- **ENGL E463 Business Writing** (3 Credits) 
  Extensive practice in different types of business writing, from brief letters to formal articles and reports.

- **FILM E180 Film Culture** (3 Credits) 
  How the film industry developed and the impact the movies have had on global popular culture. Does not count toward the film studies major.

- **HIST E112 History of the United States Since 1865** (3 Credits) 
  A general survey of the United States from 1865 to the present, emphasizing major political, economic, social, and intellectual developments.

- **MART E490C Advanced Cinematography** (3 Credits) 
  Special topic in Media Arts.

- **MUSC E110 Introduction to Music** (3 Credits) 
  Perceptive listening and appreciation of musical elements, forms and style periods, including composers' lives, individual styles and representative works. Emphasis on classical music; jazz and American popular music included.

- **PSYC E101 Introduction to Psychology** (3 Credits) 
  An introduction to and survey of the basic concepts and findings within the field of psychology.

- **SOCY E307 Sociology of Religion** (3 Credits) 
  Sociological perspectives related to selected aspects of religious behavior. Includes references to non-Western religions.

- **SPCH E140 Public Communication** (3 Credits) 
  Public speaking and the principles and criticism of oral public communication, to include performance by students.