Fort Jackson Spring I
January 10 - March 3
2005

MONDAY/WEDNESDAY
Session Z002
5:20 - 7:50P.M.
220105 ARAB Z121 Elementary Arabic (5:20-9:00PM) Badr
200625 BIOL Z110 General Biology (5:20-9:30PM) Rochelle
184825 CSCE Z101 Introduction to Computer Concepts Rodriguez
(Prereq: 2 years college preparatory math or equivalent)
184925 PHIL Z102 Introduction to Philosophy Pappin
234855 SOCY Z305 Sociology of the Family Saucier
(= WOST Z505)
201055 SPAN Z111 Intensive Beginning Spanish deOliveira
(Meets Spring I and Spring II for 6 Credits)
258975 WOST Z305 Sociology of the Family Saucier
(= WOST Z505)
8:00 - 10:30P.M.
203115 FILM Z240 Introduction to Film Studies Cooke
203445 HIST Z111 U.S. History to 1865 Abdalla
203495 PSYC Z101 Introduction to Psychology Senter
203125 SPCH Z140 Public Communication Kramer

Important Dates for Z002
Registration ........................................... Nov. 15 - Jan. 7
Classes begin ........................................ Jan. 10, 11
Late registration with possible late fee ......... Jan. 10, 11
Holiday .............................................. Jan. 17 Martin Luther King, Jr.
Last day to apply for May Graduation ............ Jan. 31
Classes end ........................................... Mar. 2, 3

EVERY SATURDAY 9:00A.M. to 2:00P.M.
2005

Fort Jackson Spring II
March 14 - May 3
2005

MONDAY/WEDNESDAY
SESSION Z003
5:20 - 7:50P.M.
246475 ARAB Z122 Basic Proficiency in Arabic (5:20-9:00pm) Badr
184835 CSCE Z102 General Applications Programming Rodriguez
204285 GEOL Z101 Introduction to the Earth Astwood
179255 HIST Z435 American Revolution Bowden
184935 PHIL Z211 Contemporary Moral Issues Pappin
206275 STAT Z101 Introduction to Descriptive Statistics BXA
8:00 - 10:30P.M.
210655 ENGL Z285 Themes in American Writing Funderburk
206185 HIST Z102 Euro Civ since Mid 17th Century Abdalla
204575 MATH Z122 Calculus for BA and Soc. Sci. Oberly
(Prereq: qualification through placement or a grade of C or better in MATH 311)
234595 SOCY Z307 Sociology of Religion Saucier

EVERY SATURDAY 9:00A.M. to 2:00P.M.
2005

267865 RELG Z491D The DaVinci Code (Z005) Rhodes

TUESDAY/THURSDAY
Session Z002
5:20 - 7:50P.M.
203315 BIOL Z243 Human Anatomy and Physiology I Watson
(Prereq: CHEM 102)Lecture on Tue. until 10:30P)
203325 BIOL Z243L Human Anatomy and Physiology I Lab Watson
(= BIOL Z243)(Lab on Thu. until 10:30P)
184605 ENGL Z101 Composition Lewis
(Prereq: ENGL 101)
203375 ENGL Z102 Composition & Literature Kellish
203415 GEOG Z103 Introduction to Geography Kirby
203395 MATH Z311 Intensive Basic College Math Shackelford
(Prereq: qualification through placement)
8:00 - 10:30P.M.
203305 ARMY Z406 American Military Experience Herzog
(= HIST Z468)
203085 ENGL Z282 Fiction Funderburk
203215 HIST Z468 American Military Experience Herzog
(= ARMY Z406)
203455 MUSC Z110 Introduction to Music Bell
190885 SOWK Z302 Foundations of Social Welfare Benjamin
190985 SOWK Z303 Foundations of Social Welfare Benjamin

Important Dates for Z003
Last day to drop w/o a “W” Jan. 12
Last day to drop and receive 100% refund Jan. 12
Total withdrawal & receive 90% refund Jan. 13
Last day to drop and receive 70% refund Jan. 19
Total withdrawal & receive 70% refund Jan. 19
Total withdrawal & receive 50% refund Jan. 24
Last day to drop w/o “WF” Feb. 02
Total withdrawal & receive 25% refund Feb. 07

EVERY SATURDAY 9:00A.M. to 2:00P.M.
2005

206155 ARTE Z101 Introduction to Art Cummings
206235 BIOL Z244 Human Anatomy and Physiology II Watson
(Lecture on Tue. to 10:30 and Lab on Thurs. to 10:30)(Prereq: BIOL 243)
206255 BIOL Z244L Human Anatomy and Physiology II Lab Watson
(Lecture on Tue. to 10:30 and Lab on Thurs. to 10:30)(Coreq: BIOL 244)
184615 ENGL Z101 Composition Lewis
203385 ENGL Z102 Composition & Literature Kellish
206285 PHIL Z110 Introduction to Logic I Heckman
225765 PSYC Z300 Human Sexual Behavior Looby
8:00 - 10:30P.M.
201215 ENGL Z463 Business Writing Funderburk
203465 MUSC Z140 Jazz and American Popular Music Bell
191195 SOWK Z305 Welfare Women/Minorities Saucier
234735 THEA Z200 Understand/Appreciation Theatre Brookshire
259059 WOST Z306 Welfare Women/Minorities SOWK Z305 Benjamin

Important Dates for Z003
Last day to drop w/o a “W” Mar. 16
Last day to drop and receive 100% refund Mar. 16
Total withdrawal & receive 90% refund Mar. 17
Last day to drop and receive 70% refund Mar. 21
Total withdrawal & receive 70% refund Mar. 21
Total withdrawal & receive 50% refund Mar. 25
Last day to drop w/o “WF” Apr. 04
Total withdrawal & receive 25% refund Apr. 07

General Information: call (803)782-8810 or directions: http://ced.sc.edu/fjackson/DirectionsFJ.html
Connie Vise, Director, USC-Fort Jackson
Email: Cvise@gwm.sc.edu
Points of Contact
Shirley Brown, Admin. Asst., USC-Fort Jackson
Email: SBrown@gwm.sc.edu
Course Descriptions:

ARAB 121 Elementary Arabic (4 credits) Grammar and practical vocabulary necessary for fundamental communication skills. Assumes no prior experience in the language. Instructor: Badr.

ARAB 122 Basic Proficiency in Arabic (4 Credits) Practice and further development of essential listening, reading, speaking, and writing skills. Admission only by successful completion of Arabic 121. Instructor: Badr.

ARMY 406 American Military Experience (3 Credits) [=HIST 468] Transformation of war and of the institutions for waging war from the American Revolution to the present. Instructor: Herzog.

ARTE 101 Introduction to Art (3 Credits) Lectures in art appreciation introducing the elements and principles of the visual arts, with examples from the history of art. Instructor: Cummings.

BIOL 110 General Biology (4 Credits) Basic biological concepts and issues for non-biology majors. Credit may not be given for both this course and BIOL 120. Instructor: Rochelle.

BIOL 243 Human Anatomy and Physiology I (3 Credits) (Prereq: CHEM 102) Functional anatomy and physiology of the human body, including the integumentary, skeletal, muscular, and nervous systems. Not available for biology major credit. Instructor: Watson.

BIOL 243L Human Anatomy and Physiology Laboratory I (1 Credit) Coreq: BIOL Z243) The principles of anatomy and physiology as demonstrated by microscopic studies, animal dissection, and physiological experiments. Instructor: Watson.

BIOL 244 Human Anatomy and Physiology II (3 Credits) (Prereq: BIOL 243) Functional anatomy and physiology of the human body, including the cardiovascular, endocrine, excretory, reproductive, digestive, and respiratory systems. Not available for biology major credit. Instructor: Watson.

BIOL 244L Human Anatomy and Physiology II Laboratory (1 Credit) Coreq: BIOL 244) A continuation of BIOL 243L. Instructor: Watson.

CSCE 101 Introduction to Computer Concepts (3 Credits) (Prereq: two years of college preparatory mathematics or equivalent) History, application, and social impact of computers; problem-solving, algorithm development, applications software, and programming in a procedural language. Instructor: Rodriguez.

CSCE 102 General Applications Programming (3 Credits) (Prereq: two years of college preparatory mathematics) Introduction to systematic computer problem-solving and programming for a variety of applications. Instructor: Rodriguez.

ENGL 101 Composition (3 Credits) A course in the composing process with attention to invention, arrangement, and style, and closely supervised practice in reading and writing essays. Instructor: Lewis.

ENGL 102 Composition and Literature (3 Credits) (Prereq: ENGL 101) A course in the writing of expository and critical essays with an introduction to literature and including a research paper. Instructor: Kellish.

ENGL 282 Fiction (3 Credits) Fiction from several countries and historical periods, illustrating the nature of the genre. Instructor: Funderburk.

ENGL 285 Themes in American Writing (3 Credits) Reading a variety of American texts that exemplify persistent themes of American culture. Instructor: Funderburk.

ENGL 463 Business Writing (3 Credits) Extensive practice in different types of business writing, from brief letters to formal articles and reports. Instructor: Funderburk.

FILM 240 Introduction to Film Studies (3 Credits) Basic concepts of how films convey meaning to viewers and viewers ascribe meaning to films. Instructor: Cooke.

GEOG 103 Introduction to Geography (3 Credits) A survey of the principles and methods of geographic inquiry. Not required for the geography major. Instructor: Kirby.

GEOL 101 Introduction to the Earth (4 Credits) Origin and nature of the earth with emphasis on internal processes and phenomena such as earthquakes, volcanoes, and mountain building; surface processes, including landform evolution. Instructor: Astwood.

HIST 102 European Civilization from the Mid-17th Century (3 Credits) European development and expansion from the mid 17th Century. Instructor: Abdalla.

HIST 111 History of the United States to 1865 (3 Credits) A general survey of the United States from the era of discovery to the present, emphasizing major political, economic, social, and intellectual developments. First semester: to 1865. Instructor: Abdalla.

HIST 435 The American Revolution (3 Credits) The causes of the Revolution; the events of the period and their implications. Instructor: Bowden.

HIST 468 The American Military Experience (3 Credits) [=ARMY 406] Transformation of war and of the institutions for waging war from the American Revolution to the present. Instructor: Herzog.

MATH 111 I Intensive College Mathematics (4 Credits) (Prereq: qualification through placement) Intensive college algebra; linear and quadratic equations, inequalities, functions and graphs of functions, exponential and logarithm functions, systems of equations. Credit may not be received for both MATH 111 and 115. Instructor: Shackelford.

MATH 122 Calculus for Business Administration and Social Sciences (3 Credits) (Prereq: qualification through placement or a grade of C or better in MATH 111 or 115) Derivatives and integrals of elementary algebraic, exponential, and logarithmic functions. Maxima, minima, rate of change, motion, work, area under a curve, and volume. Instructor: Oberly.

MUSC 110 Introduction to Music (3 Credits) Perceptive listening and appreciation of musical elements, forms and style periods, including composers’ lives, individual styles and representative works. Emphasis on classical music; jazz and American popular music included. Instructor: Bell.

MUSC 140 Jazz and American Popular Music (3 Credits) Development of jazz and American popular music through the study of important soloists, ensembles, arrangers, and composers. Instructor: Bell.

PHIL 102 Introduction to Philosophy (3 Credits) An introduction to the main problems of philosophy and its methods of inquiry, analysis, and criticism. Works of important philosophers will be read. Instructor: Pappin.

PHIL 110 Introduction to Logic I (3 Credits) The nature of arguments; fallacies, criteria, and techniques of valid deductive inference; applications. Instructor: Heckman.

PHIL 211 Contemporary Moral Issues (3 Credits) Moral issues confronting men and women in contemporary society. Topics will vary but may include discussion of problems related to abortion, drugs, euthanasia, war, social engineering, and punishment of criminals. Instructor: Pappin.

PSYC 101 Introduction to Psychology (3 Credits) An introduction to and survey of the basic concepts and findings within the field of psychology. Instructor: Senter.

PSYC 300 Human Sexual Behavior (3 Credits) Psychological, physiological, and sociological factors of human sexual behavior and attitudes. Instructor: Looby.

RELG 491D DaVinci Code (3 Credits) After a thorough reading and discussion of the novel, this course will seek to expose students to the cause of the uproar and help them critically investigate allegations made both by and about Brown and his book. Instructor: Rhodes.

SOCY 305 Sociology of the Family (3 Credits) [=WOST 305] Sociological perspectives related to various aspects of family behaviors, roles, and values. Instructor: Saucier.

SOCY 307 Sociology of Religion (3 Credits) Sociological perspectives related to selected aspects of religious behavior. Includes references to non-Western religions. Instructor: Saucier.

SOWK 302 Foundations of Social Welfare (3 Credits) Social welfare agencies; the education and ethical code of social workers; principles, theories, and research underlying social work practice and methods. Instructor: Benjamin.

SOWK 305 Social Welfare for Women and Minorities (3 Credits) [=WOST 306] Social welfare services available to women and minorities and the forces that shape these services. Instructor: Benjamin.

SPAN 111 Intensive Beginning Spanish (6 Credits) Intensive introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission only to highly motivated beginning students who obtain the permission of the department. Equalvalent to 109 and 110. Meets Spring I and II. Instructor: de Oliveira.

SPCH 140 Public Communication (3 Credits) Public speaking and the principles and criticism of oral public communication, to include performance by students. Instructor: Kramer.

STAT 110 Introduction to Descriptive Statistics (3 Credits) Computational and graphical techniques for organizing and representing statistical data. Sample mean and sample variance, cross tabulation of categorical data, correlation and simple linear regression, quality control charts, statistical software. Instructor: Haines.

THEA 200 Understanding and Appreciation of Theatre (3 Credits) An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required. Instructor: Brookshire.

WOST 305 Sociology of the Family (3 Credits) [=SOCY Z305] Sociological perspectives related to various aspects of family behaviors, roles, and values. Instructor: Saucier.

WOST 306 Social Welfare for Women and Minorities (3 Credits) [=SOWK 305] Social welfare services available to women and minorities and the forces that shape these services. Instructor: Benjamin.