Fort Jackson Spring I 2006
January 9 - March 2

MONDAY/WEDNESDAY
5:20 - 7:50 P.M.

210486 BIOL Z110 General Biology (5:20-9:30PM) .......... Rochelle
210496 CSCE Z101 Introduction to Computer Concepts ....... Rodriguez
210526 PHIL Z102 Introduction to Philosophy ............... Pappin
213496 SOCY Z305 Sociology of Religion ..................... Saucier
210686 SPAN Z111 Intensive Beginning Spanish (Z004) ...... deOliveira (Meets Spring I and Spring II for 6 Credits; Session Z004)

8:00 - 10:30 P.M.

210706 FILM Z240 Introduction to Film Studies ............... Cooke
210716 HIST Z111 US History to 1865 ......................... Abdalla
210746 SPCH Z140 Public Communication ................. Kramer

TUESDAY/THURSDAY
5:20 - 7:50 P.M.

210756 BIOL Z243 Human Anatomy and Physiology I .......... Watson
(Prereq: CHEM 102/Lecture on Tue. until 10:30)
210776 ENGL Z101 Composition ..................................... Labbe
210796 ENGL Z102 Composition & Literature .................. Kellish
(Prereq:ENGL 101)
210806 MATH Z111 Basic College Mathematics ............... Shackelford
(Prereq:qualification through placement)(5:20-8:00P)
210816 PHIL Z110 Introduction to Logic I ...................... Heckman
210826 PSYC Z300 Human Sexual Behavior .................. Oswald

Important Dates for Z002
Registration ......................................................... Oct. 14 - Jan. 06
Classes begin .................................................. Jan. 9, 10
Late registration with possible late fee ........ Jan. 9, 10
Holiday ....................... Martin Luther King, Jr. Service Day Jan. 16
Last day to apply for May Graduation ............... Jan. 30
Classes end ....................................................... Mar. 1, 2

Points of Contact
Connie Vise, Director, USC-Fort Jackson
Email: Cvise@gwm.sc.edu

Shirley Brown, Admin. Asst., USC-Fort Jackson
Email: SDBrown@gwm.sc.edu

Fort Jackson Spring II 2006
March 13 - May 3

MONDAY/WEDNESDAY
5:20 - 7:50 P.M.

SESSION Z003

212216 CSCE Z102 General Applications Programming .... Rodriguez
(Prereq: two years of college preparatory mathematics)
253296 GEOL Z103 Envir. of the Earth (5:20-10:00pm) ...... TBA
212256 PHIL Z211 Contemporary Moral Issues ............... Pappin
212306 STAT Z110 Introduction to Descriptive Statistics ...... Dew

8:00 - 10:30 P.M.

212336 ARMY Z406 Amer. Military Experience (=HIST Z468) .... Herzog
254206 FILM Z180 Film Culture .................................. Hendrix
212316 HIST Z468 Amer. Military Experience (=ARMY Z406) .... Herzog
212366 MATH Z122 Calculus for BA and Soc. Sci. .......... Oberly
(Prereq:qualification through placement or a grade of C or better in MATH 111)
213576 SOCY Z305 Sociology of the Family (=WOST Z305) .... Saucier
213586 WOST Z305 Sociology of the Family (=SOCY Z305) ...... Saucier

TUESDAY/THURSDAY
5:20 - 7:50 P.M.

SESSION Z003

212386 ARTE Z101 Introduction to Art ....................... Arendt
212556 BIOL Z244 Human Anatomy and Physiology II ........ Watson
(Lecture on Tues. to 10:30 and Lab on Thurs. to 10:30)(Coreq. BIOL 243)
212566 ENGL Z101 Composition .................................. Labbe
212576 ENGL Z102 Composition & Literature ............. Kellish
(Prereq:ENGL 101)
253306 HIST Z435 The American Revolution .............. Bowden
212596 PSYC Z101 Introduction to Psychology ............. Oswald

8:00 - 10:30 P.M.

212546 BIOL Z244L Human Anatomy and Physiology II Lab .... Watson
(Lecture on Tues. to 10:30 and Lab on Thurs. to 10:30)(Coreq. BIOL 244)
231266 ENGL Z282 Fiction .................................... Funderburk
212636 MUSC Z140 Jazz and American Popular Music ........ Bell
202966 SOWK Z305 Soc. Welfare Women/Minorities ....... Benjamin (=WOST Z306.551)
203016 WOST Z306 Soc. Welfare Women/Minorities ........ Benjamin (=SOCY Z305.551)

SATURDAYS
10:00 - 3:30 (MAR. 18 - APR. 19)
Z005
258196 RELG Z491F Religion through Film ................ Rhodes

Important Dates for Z003
Registration ......................................................... Oct. 14 - Mar. 10
Classes begin .................................................. Mar. 13, 14
Late registration with possible late fee ........ Mar. 13, 14
Holidays ...............................................................None
Classes end ......................................................... May 2,3

Points of Contact
Connie Vise, Director, USC-Fort Jackson
Email: Cvise@gwm.sc.edu

Shirley Brown, Admin. Asst., USC-Fort Jackson
Email: SDBrown@gwm.sc.edu

Important Dates for Z002
Last day to drop w/o a “W” ..................................... Jan. 11
Last day to drop and receive 100% refund ................ Jan. 11
Total withdrawal & receive 90% refund ............... Jan. 12
Last day to drop and receive 70% refund .......... Jan. 17
Total withdrawal & receive 70% refund ........ Jan. 17
Last day to drop and receive 50% refund ........ Jan. 20
Last day to drop w/o “WF” .................................. Jan. 31
Total withdrawal & receive 25% refund ........ Feb. 03

General Information: call (803)782-8810 or directions:http://ced.sc.edu/ftjackson/DirectionsFJ.html
Course Descriptions:

ARMY 406 American Military Experience. (=HIST 468) (3 Credits) Transformation of war and of the institutions for waging war from the American Revolution to the present.

ARTE 101 Introduction to Art (3 Credits) Lectures in art appreciation introducing the elements and principles of the visual arts, with examples from the history of art.

BIOL 110 General Biology (4 Credits) Basic biological concepts and issues for non-biology majors. Credit may not be given for both this course and BIOL 120.

BIOL 243 Human Anatomy and Physiology I (3 Credits) (Prereq: CHEM 102) Functional anatomy and physiology of the human body, including the integumentary, skeletal, muscular, and nervous systems. Not available for biology major credit.

BIOL 243L Human Anatomy and Physiology Laboratory (1 Credit) (Coreq: BIOL 243) The principles of anatomy and physiology as demonstrated by microscopic studies, animal dissection, and physiological experiments.

BIOL 244 Human Anatomy and Physiology II (3 Credits) (Prereq: BIOL 243) Functional anatomy and physiology of the human body, including the cardiovascular, endocrine, excretory, reproductive, digestive, and respiratory systems. Not available for biology major credit.

BIOL 244L Human Anatomy and Physiology II Laboratory (1 Credit) (Coreq: BIOL 244) A continuation of BIOL 243L.

CSCE 101 Introduction to Computer Concepts (3 Credits) (Prereq: two years of college preparatory mathematics or equivalent) History, application, and social impact of computers; problem-solving, algorithm development, applications software, and programming in a procedural language.

CSCE 102 General Applications Programming (3 Credits) (Prereq: two years of college preparatory mathematics) Introduction to systematic computer problem-solving and programming for a variety of applications.

ENGL 101 Composition (3 Credits) A course in the composing process with attention to invention, arrangement, and style, and closely supervised practice in reading and writing essays.

ENGL 102 Composition and Literature (3 Credits) (Prereq: ENGL 101) A course in the writing of expository and critical essays with an introduction to literature and including a research paper.

ENGL 282 Fiction (3 Credits) Fiction from several countries and historical periods, illustrating the nature of the genre.

ENGL 285 Themes in American Writing (3 Credits) Reading a variety of American texts that exemplify persistent themes of American culture.

FILM 180 Film Culture (3 Credits) How the film industry developed and the impact the movies have had on global popular culture. Does not count toward the film studies major.

FILM 240 Introduction to Film Studies (3 Credits) Basic concepts of how films convey meaning to viewers and viewers ascribe meaning to films.

GEOI 103 Environment of the Earth (4 Credits) Analysis of basic energy cycles of the earth. Interaction of human activity with earth processes to affect the environment.

HIST 111 History of the United States from Discovery to 1865 (3 Credits) A general survey of the United States from the era of discovery to 1865, emphasizing major political, economic, social, and intellectual developments.

HIST 435 The American Revolution (3 Credits) The causes of the Revolution; the events of the period and their implications.

HIST 468 American Military Experience (=ARMY 406) (3 Credits) Transformation of war and of the institutions for waging war from the American Revolution to the present.

MATH 111 Basic College Mathematics (3 Credits) (Prereq: qualification through placement) Basic college algebra; linear and quadratic equations, inequalities, functions and graphs of functions, exponential and logarithmic functions, systems of equations. Credit may not be received for both MATH 111 and 115.

MATH 122 Calculus for Business Administration and Social Sciences (3 Credits) (Prereq: qualification through placement or a grade of C or better in MATH 111 or 115) Derivatives and integrals of elementary algebraic, exponential, and logarithmic functions. Maxima, minima, rate of change, motion, work, area under a curve, and volume.

MUSC 110 Introduction to Music (3 Credits) Perceptive listening and appreciation of musical elements, forms and style periods, including composers’ lives, individual styles and representative works. Emphasis on classical music; jazz and American popular music included.

MUSC 140 Jazz and American Popular Music (3 Credits) Development of jazz and American popular music through the study of important soloists, ensembles, arrangers, and composers.

PHIL 102 Introduction to Philosophy (3 Credits) An introduction to the main problems of philosophy and its methods of inquiry, analysis, and criticism. Works of important philosophers will be read.

PHIL 110 Introduction to Logic I (3 Credits) The nature of arguments; fallacies, criteria, and techniques of valid deductive inference; applications.

PHIL 211 Contemporary Moral Issues (3 Credits) Moral issues confronting men and women in contemporary society. Topics will vary but may include discussion of problems related to abortion, drugs, euthanasia, war, social engineering, and punishment of criminals.

PSYC 101 Introduction to Psychology (3 Credits) An introduction to and survey of the basic concepts and findings within the field of psychology.

PSYC 300 Human Sexual Behavior (3 Credits) Psychological, physiological, and sociological factors of human sexual behavior and attitudes.

RELG 111 Biblical History and Literature (3 Credits) A brief introduction to contemporary study of the Bible, its historical background, writing, and transmission, its principal persons, events, and ideas, and their significance for the present time.

RELG 491F Religion through Film (3 Credits)

SOWK 302 Foundations of Social Welfare (3 Credits) Social welfare agencies; the education and ethical code of social workers; principles, theories, and research underlying social work practice and methods.

SOWK 305 Social Work Services for Women and Minorities (3 Credits) (=WOST 306) Social welfare services available to women and minorities and the forces that shape these services.

SPAN 111 Intensive Beginning Spanish (6 Credits) Intensive introduction to grammar and practical vocabulary necessary for fundamental communication skills. Admission only to highly motivated beginning students who obtain the permission of the department. Equivalent to 109 and 110. Meets Fall I and II.

SPCH 140 Public Communication (3 Credits) Public speaking and the principles and criticism of oral public communication, to include performance by students.

STAT 110 Introduction to Descriptive Statistics (3 Credits) Computational and graphical techniques for organizing and representing statistical data. Sample mean and sample variance, cross tabulation of categorical data, correlation and simple linear regression, quality control charts, statistical software.

WOST 305 Sociology of the Family (3 Credits) (=SOCY Z305) Sociological perspectives related to various aspects of family behaviors, roles, and values.

WOST 306 Social Work Services for Women and Minorities (3 Credits) (=SOWK 305) Social welfare services available to women and minorities and the forces that shape these services.